

LOW F#/High F#

Orff Soprano Glockenspiel

Kuna Karamu

Sally Albrecht/Jennifer Coyne

Handwritten musical score for Orff Soprano Glockenspiel, titled "Kuna Karamu". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten lyrics and fingering instructions.

The score is divided into measures, with measure numbers 11, 20, 28, 37, 51, 60, 69, 77, and 87 marked at the beginning of their respective staves. The lyrics are written below the notes, and some notes are circled, possibly indicating specific fingering or articulation. The score ends with a double bar line on the final staff.

Handwritten lyrics and notes (from top to bottom):

3
(d) B A AAB (d) B A (d) B A AAG

11
F E D A (d) B A AAG A (d) B A

20
A A A B A (d) B A AAG F E D B B (d) (f) (e) (d)

28
1 (29)
A A (d) B A G F D E D

37
37
A A (d) B A F E D B B (d) (f) (e) (d)

51
1
A B G A B G A A A A A (d) B A G F D

60
60
E D A A (d) B A F E D B B (d)

69
1 (71)
F E D E E F A B A G A D F A B B (e) (d) (e) (d)

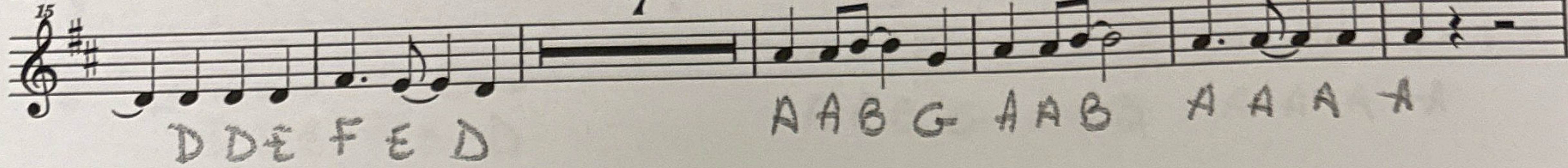
77
83
(d) (e) B C C (d) (g) A A A A A A A (d) B A

87
91
G F D E D A A (d) B A F E D

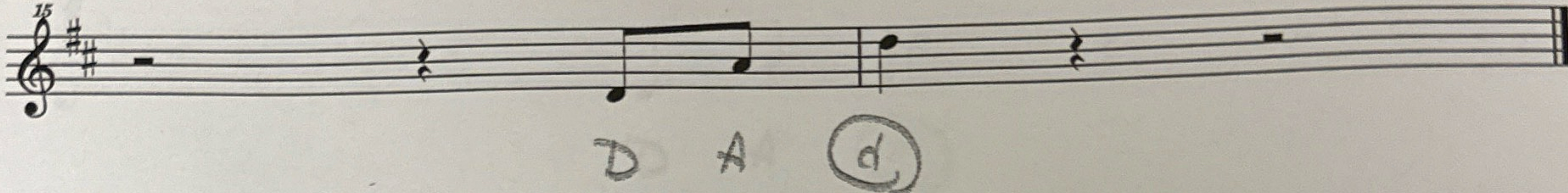
Soprano Glock

2

96



109



Orff Soprano Xylophone

Kuna Karamu

Low F#

Sally Albrecht/Jennifer Coyne

Handwritten musical score for Orff Soprano Xylophone, titled "Kuna Karamu" (Low F#). The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time, indicated by a "4" above the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Handwritten letters (A, B, C, D, E, F, G) are placed below the notes, often enclosed in circles or boxes, indicating specific pitches or techniques. Some letters are circled and labeled with "1" or "2", possibly indicating different articulations or fingerings. The score is divided into measures by vertical bar lines, and some measures are grouped by brackets or boxes with numbers (e.g., 13, 21, 29, 37, 55, 63, 71, 83, 91). The piece concludes with a final measure marked with a double bar line and a "7" above it.

4

11

13

20

21

28

29

37

37

51

55

59

63

68

71

76

83

85

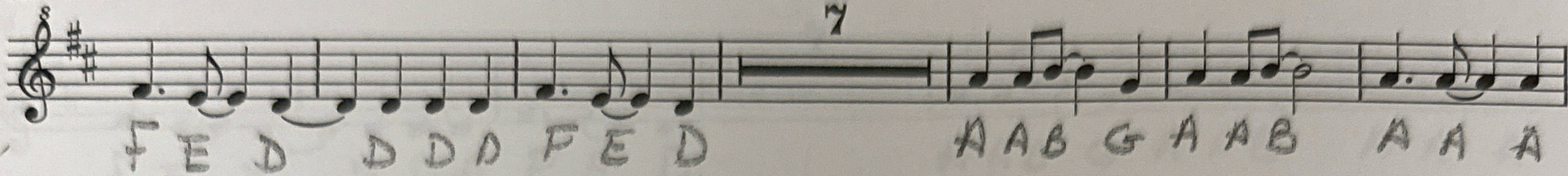
91

7

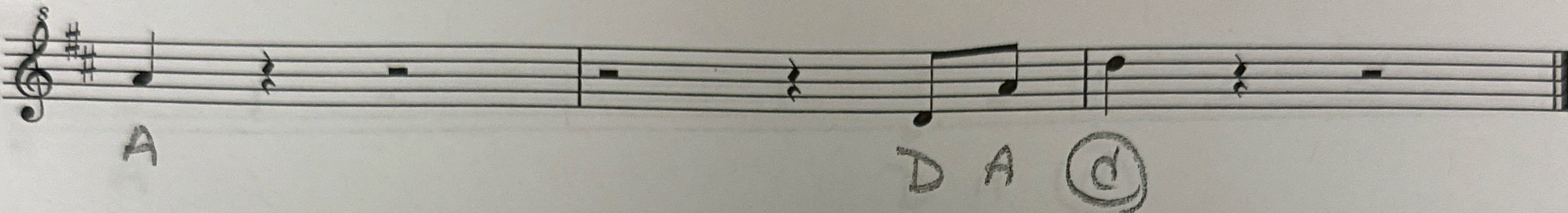
Sop. Xylophon

2

95



108



Kuna Karamu

Sally Albrecht/Jennifer Coyne

1 2

AG F DDE AG D A G D

10 [13]

19 [21]

27 1 [29]

36 [37]

44 7 [53]

58 [63]

68 1 [71]

76 [83]

85 [91]

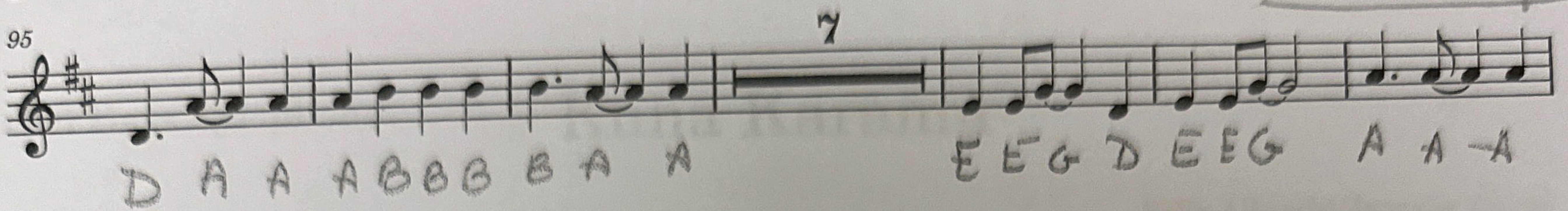
ED B ED B E B E AA DD A G D

B B A A A A D F D D D F D F A G G

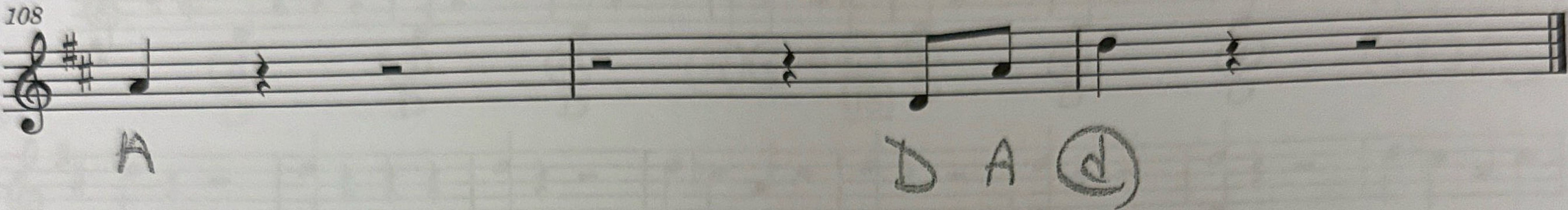
BABABAGAB G Em Dm Em E DD A G F

DD D C Dm DD A G Dm

95



108



Orff Bass Xylophone

Kuna Karamu

Sally Albrecht/Jennifer Coyne

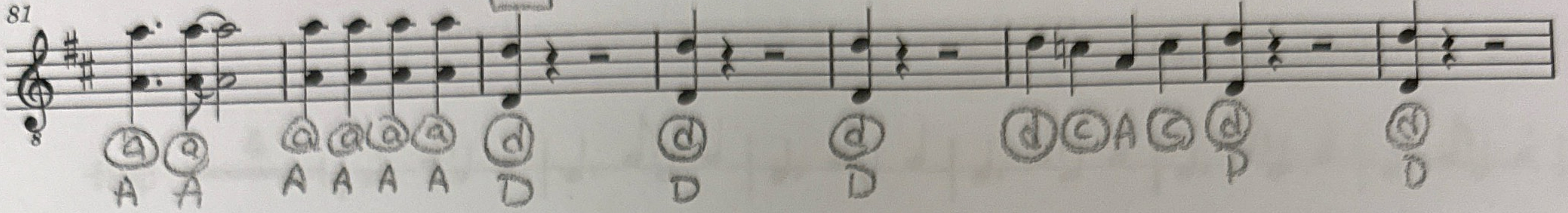
Handwritten musical score for guitar, featuring ten staves of music in G major (one sharp). The score includes handwritten notes, chords, and measure numbers. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. Chords are written below the staff lines, often enclosed in circles. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 are marked at the beginning of their respective staves. The score ends with a double bar line and repeat dots.

Bass Xylo

2

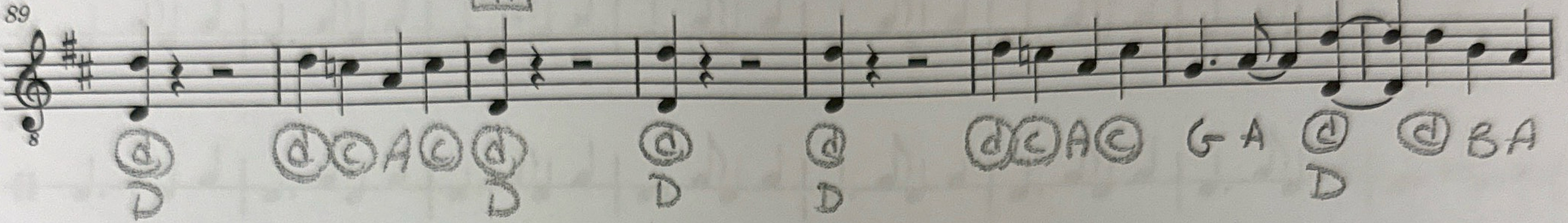
81

83

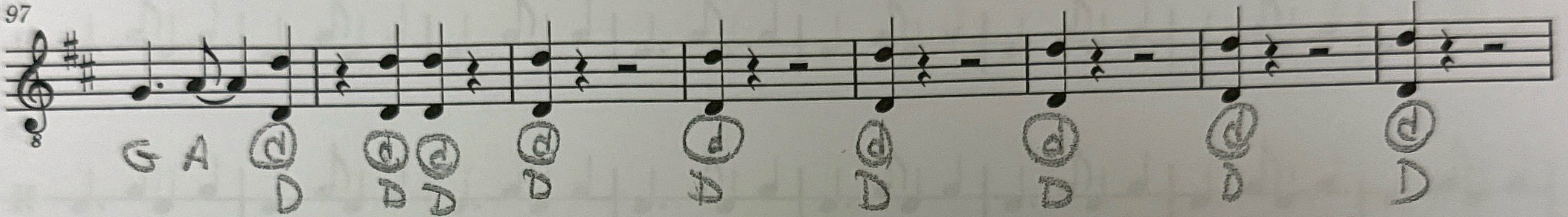


89

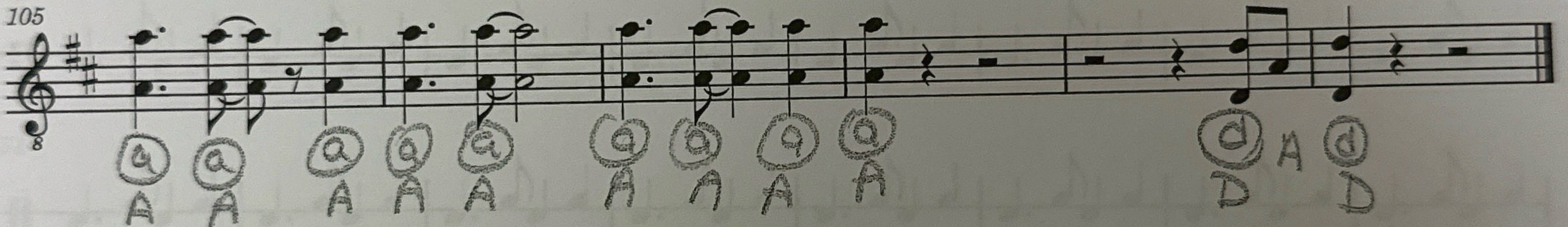
91



97



105



Bongos

Kuna Karamu

Sally Albrecht/Jennifer Coyne

The musical score is written for Bongos in 4/4 time. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff includes a 4-measure rest. The subsequent staves are numbered 11, 19, 27, 35, 43, 51, 59, 67, 75, 83, and 91, indicating the starting measure for each line. The music consists of a continuous, repeating rhythmic pattern across all staves, primarily using eighth and sixteenth notes.

