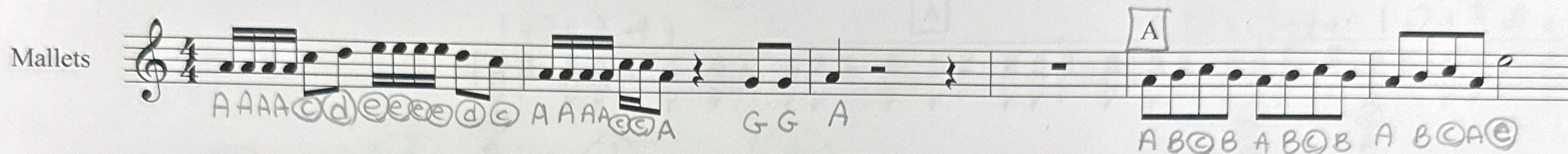


Make A Little Music For Hanukkah

Part 1

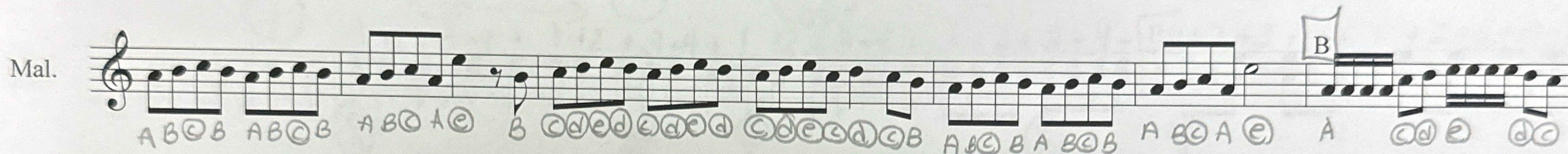
David Eddleman

Mallets



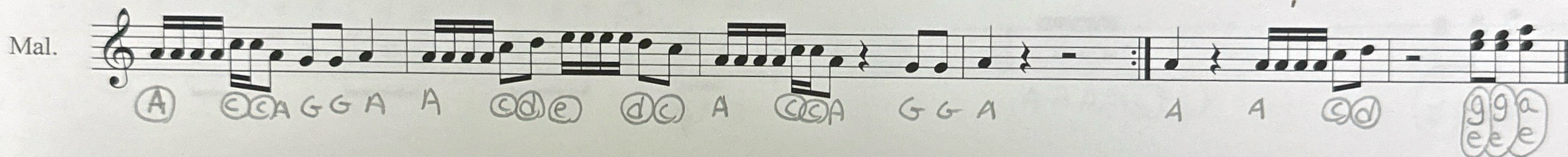
A A A A (C) (d) (e) (e) (e) (d) (C) A A A A (C) (C) A G G A A B (C) B A B (C) B A B (C) A (e)

Mal.



A B (C) B A B (C) B A B (C) A (e) B (C) (d) (e) (d) (e) (d) (e) (d) (C) (e) (e) (d) (C) B A B (C) B A B (C) B A B (C) A (e) A (C) (d) (e) (d) (C)

Mal.



(A) (C) (C) A G G A A (C) (d) (e) (d) (C) A (C) (C) A G G A A A (C) (d) (g g a e e)

Make A Little Music For Hanukkah

Part 2

David Eddleman

Mallets

Mal.

Mal.

The score is written for three parts: Mallets, Mal. (Mallets), and Mal. (Mallets). The Mallets part is in 4/4 time and features a series of eighth notes with handwritten counts above them: 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+. The Mal. part is in 4/4 time and features a series of eighth notes with handwritten counts above them: 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+. The Mal. part is in 7/8 time and features a series of eighth notes with handwritten counts above them: 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+, 1+2+3+4+. The score includes various musical notations such as notes, rests, and accidentals, and extensive handwritten annotations such as circled numbers (1, 2, 3, 4, 7), boxed letters (A, B), and rhythmic counts (1+2+3+4+).

David Eddleman

Handwritten musical score for three mallet parts in 4/4 time. The score includes rhythmic notation, accidentals, and handwritten notes.

Mallets: The first staff is labeled "Mallets". It begins with a 4/4 time signature. The first two measures are rests, with handwritten "1 2 3 4" and "1 2 3 4" above them. The third measure starts with a half note A (labeled "A" below) and a half note E (labeled "E" below). The rest of the staff contains a continuous eighth-note pattern. A circled "A" is written above the staff in the fourth measure.

Mal.: The second staff is labeled "Mal.". It contains a continuous eighth-note pattern. Handwritten notes below the staff include: "B B B C" (with "E E E E" below them) in the first measure; "B B B A A" (with "D D D E E" below them) in the second measure; "A B" (with "E E" below them) in the third measure; and "A E A E A E A" in the fourth measure. A circled "B" is written above the staff in the fourth measure.

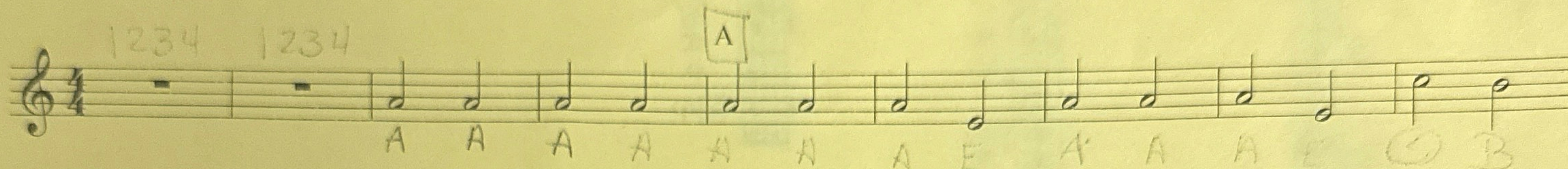
Mal.: The third staff is labeled "Mal.". It contains a continuous eighth-note pattern. Handwritten notes below the staff include: "A E A E A A" in the first measure; "G G A" (with "E E E" below them) in the second measure; "A" in the third measure; and "A A A A C C D E E A" in the fourth measure. A double bar line is present in the third measure.

Make A Little Music For Hanukkah

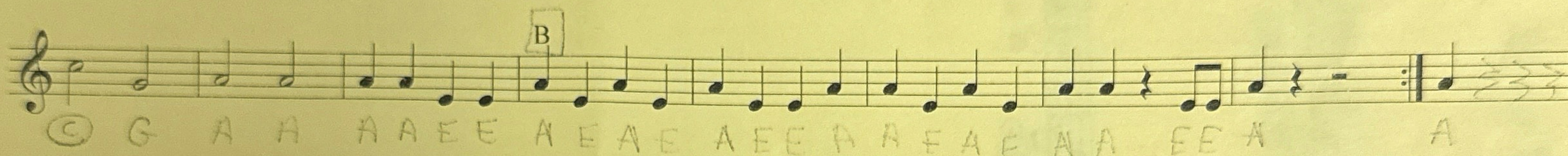
Part 4

David Eddleman

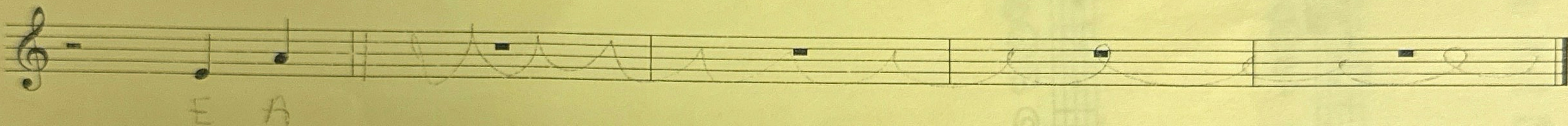
Mallets



Mal.



Mal.



Make a Little Music For Hanukkah

David Eddleman / Arr. by Doug Edwards

Glockenspiel

Soprano Xylophone

Alto Xylophone

Bass Xylophone/Contra Bass Bars

Claves

Tambourine

4

A

Glock.

Sop Xylo

Alto Xylo

Bass Xylo/CBB

Clv.

Tamb.

8

Glock.

Sop Xylo

Alto Xylo

Bass Xylo/CBB

Clv.

Tamb.



12

B

Glock.

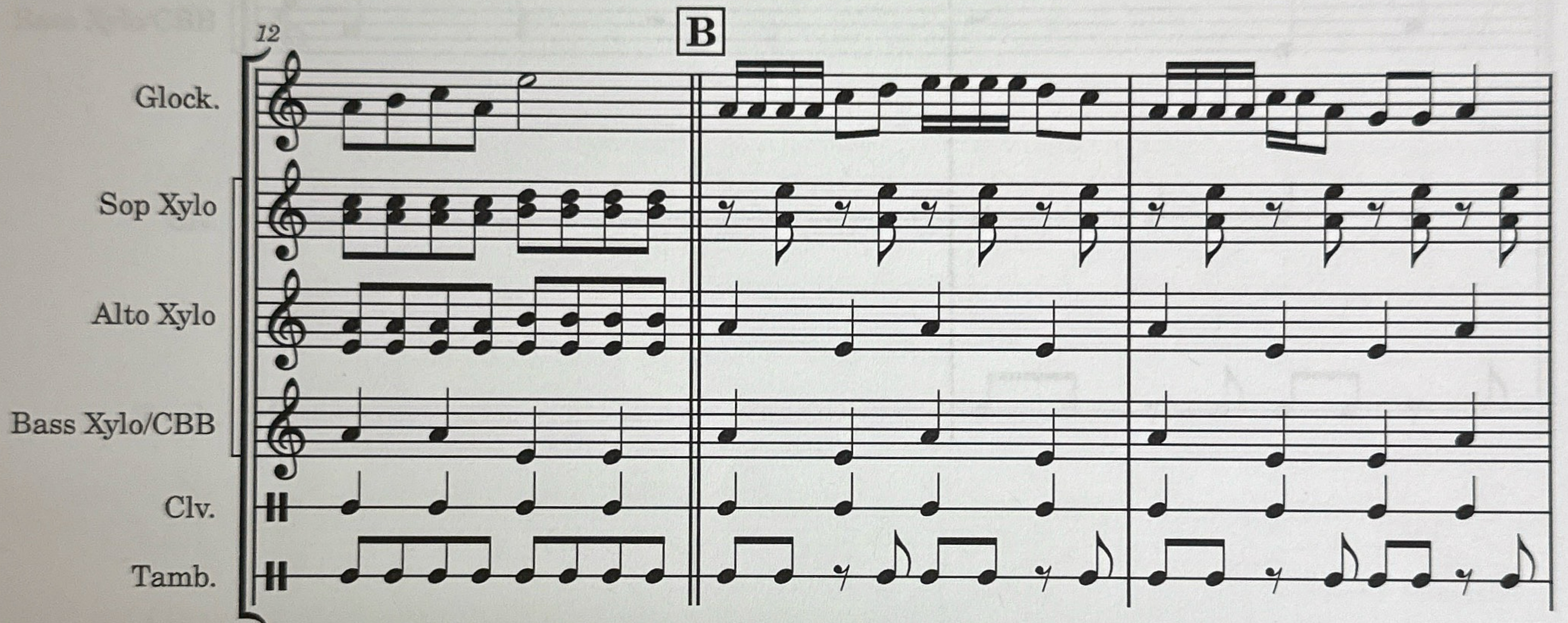
Sop Xylo

Alto Xylo

Bass Xylo/CBB

Clv.

Tamb.



15

1.

Glock.

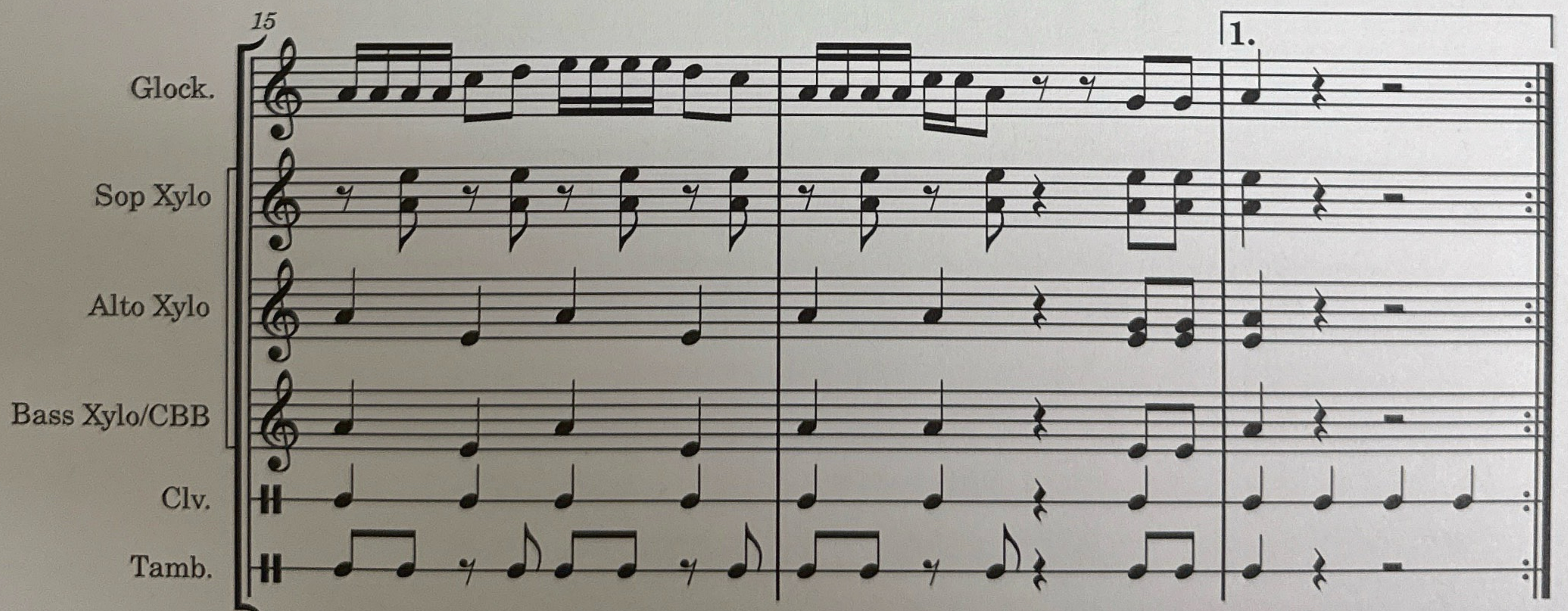
Sop Xylo

Alto Xylo

Bass Xylo/CBB

Clv.

Tamb.



Make a Little Music For Hanukkah

18 2.

Glock.

Sop Xylo

Alto Xylo

Bass Xylo/CBB

Clv.

Tamb.

The musical score is written for six instruments. The Glockenspiel part starts with a first ending bracket over measures 18 and 19, followed by a second ending bracket over measures 20 and 21. The Soprano Xylophone part has a first ending bracket over measures 18 and 19, followed by a second ending bracket over measures 20 and 21. The Alto Xylophone part has a first ending bracket over measures 18 and 19, followed by a second ending bracket over measures 20 and 21. The Bass Xylophone/Concert Bass Drum part has a first ending bracket over measures 18 and 19, followed by a second ending bracket over measures 20 and 21. The Clavichord part has a first ending bracket over measures 18 and 19, followed by a second ending bracket over measures 20 and 21. The Tambourine part has a first ending bracket over measures 18 and 19, followed by a second ending bracket over measures 20 and 21.