


Baritone (8va)
Bass

Calypso Noel

The First Noel

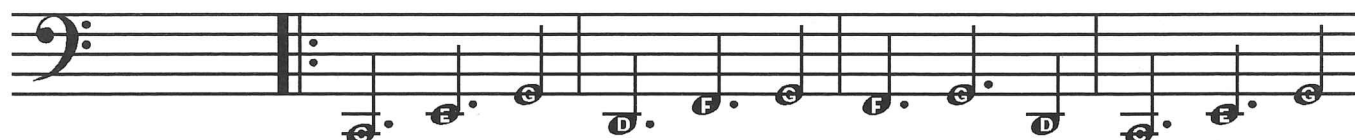
Traditional
Arr. by Doug Edward

Introduction



First line of musical notation for the introduction, featuring a bass clef, common time signature, and a series of dotted notes with lettered chord symbols (F, G, D, G, E, G, G, G, G) below the staff.

(A)




Second line of musical notation, starting with a repeat sign and continuing with dotted notes and chord symbols (G, E, G, D, F, G, F, G, D, G, E, G).

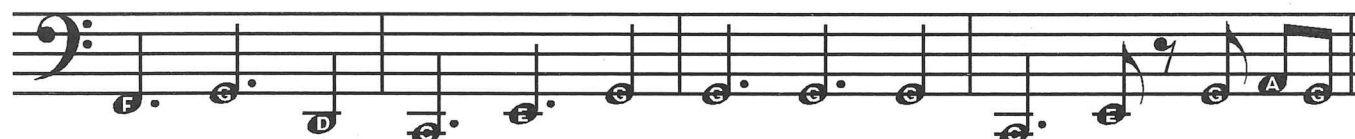


Third line of musical notation, concluding the introduction with a double bar line and a repeat sign, featuring dotted notes and chord symbols (F, G, D, G, E, G, G, G, G, E, G, A, G).

(B)



Fourth line of musical notation, continuing the introduction with dotted notes and chord symbols (G, E, G, D, F, G, F, G, D, G, E, G).



Fifth line of musical notation, concluding the introduction with a double bar line and a repeat sign, featuring dotted notes and chord symbols (F, G, D, G, E, G, G, G, G, E, G, A, G).

Ending



Sixth line of musical notation, showing the final ending of the piece with a double bar line and a repeat sign, featuring two dotted notes.

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